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Narratology, in literary theory, the study of narrative structure.

Narratology looks at what narratives have in common and what makes one different from another. Like structuralism and semiotics, from which it derived, narratology is based

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on the idea of a common literary language, or a universal pattern of codes that operates within the text of a work.

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Fictional means invented, imaginary,
not real. The narrator, his/her
addressee, the characters in the story
-- all are fictional beings. Put slightly
differently, Holden Caulfield is a
'paper being' (Barthes) invented by

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Narratology is the study of narrative and narrative structure and the ways that these affect human perception. It is an anglicisation of French narratologie, coined by Tzvetan Todorov (*Grammaire du Décaméron*,

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